

The Illustrated Press

VOLUME 18 issue 2

FEBRUARY, 1992



OZZIE AND HARRIET'S FAMILY. The faces are familiar—but you've never heard of some of the scrapes they get into! Happy bonus: Ricky Nelson sings.



Affiliated With
The Old Time Radio
Network

THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION

New member processing--\$5.00 plus club membership of \$17.50 per year from Jan 1 to Dec 31. Members receive a tape listing, library listing, monthly news letter, the Illustrated Press, the yearly Memories Publications and various special items. Additional family members living in the same household as a regular member may join the club for \$5.00 per year. These members have all the privileges of the regular members but do not receive the publications. A junior membership is available to persons 12 yrs of age & younger who do not live with a regular member. This membership is \$13.00 per year and includes all the benefits of regular membership. Regular membership are as follows: If you join in Jan- Mar \$17.50-- Apr- Jun \$14.00-- July-Sept \$10- Oct- Dec \$7.00. All renewals should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you change your address.

OVERSEAS MEMBERSHIPS are now available. Annual memberships are \$29.75. Publications will be airmailed.

The Old Time Radio Club meets the first of every month on Monday evening from August to June at 393 George Urban Blvd. Cheektowaga, N.Y. 14225. Anyone interested in the Golden Age of Radio is welcome. Meeting start at 7;30 P.M.

CLUB ADDRESS:

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DEADLINE FOR THE I.P.-10th of each month prior to publication

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TAPE LIBRARY RATES: All reels and video cassettes-- \$1.85 per month; cassettes and records-- \$.85 per month. Rates include postage and handling.

CANADIAN BRANCH: Rental rates are the same as above, but in Canadian funds.

JUST THE FACTS, NA'AM
BY
FRANK C. BOWCORE

I have just finished reading "Wireless Wanderings", by good ole Jim Snyder. Now it is time for me to step in and add my two cents for what its worth.

Jim had stated that this was his final column because he was not satisfied in the new direction the I.P. had taken since the semi lovely Linda had resumed the job as Editor of the I.P. I must admit that the "quality" has gone down. Linda is no Dick Olday, however she did step forward to do the best job that she could when Dan Marifino stepped down. I did not always agree with Dan's policies nor do I agree with the format that Linda uses but can some one tell me who in the Club will step forward and take over this job and all the responsibilities?

In any organization there are the doers and there are those who sit back and do nothing. Jim Snyder is a doer who contributed his column on a regular basis and I believe that he has every right to complain. Jim is also a life time member, the only lifetime member in this club. To his credit Jim Snyder received the "Rockford Award" at the FOTR Convention in Newark but so did Anthony Tollin. Come on, Jim, the OTRC and the semi-lovely Linda really appreciate what you have done and would further appreciate it even more if you would keep on writing and contributing you column even occasionally.

I too enjoyed the late Bob Davis's column. I also enjoyed Chuck Seely's column. I would like to see Chuck return as a writer and I would also like to see some reprints of Bob's old column so that our new member could appreciate his wit and see what a fine man Bob was.

To our other members there are several things that you can do. You could take time to sit down and write about your favorite show or shows. You could write about your favorite OTR characters. You could keep other members informed about OTR shows in your areas. You could even pick on Frank Borj, our Elderly, Emeritus.

Even Frank Bork takes the time to contribute once in a while. I am sure that you know how expensive paper is now days, if not Frank will be glad to tell you. Frank will also tell you much it cost him to split the gas with Poor Jim so he can him drive his 1943 Kaiser-Frazer

to our monthly meetings. Frank will also tell you how much he paid for his World War I surplus type writer that he bought at the flea market. The bottom line is Frank does take the time to contribute.

If each member would contribute just one article to the I.P. there would not be any need to reprint pulps. I must confess that I don't like the pulps either.

Now it is time to get off the soap box and say something about what this club is all about, RADIO, OLD TIME RADIO that is.

Sometime ago, I wrote a column on "Life With Luigi", one of my favorite comedy shows. I had stated that this as a LOST show because most of the episodes were not available. Last year Jim Albert a "new" reel containing twelve shows that were previously unavailable. It was great and I sincerely hope that Jim might be able to find more.

It has been rumored for quite some time that between sixty and one hundred "new" Shadow shows would be coming out soon. To date, I haven't seen any of them.

I also know that several Green Hornet and Challenge of the Yukon shows are around but not yet available. For quite sometime several reels of Tom Mix have been sitting on the shelf somewhere.

Can someone tell me why there are less than ten episodes of "The Fat Man" in circulation? I am referring to the American versions not the Australian shows. How come there are so few episodes of "Sky King" around? Everyone loved "I Love A Mystery" but can anyone say where the lost episodes are or why they are not available? Everyone also enjoyed Nick and Nora Charles in the "Thin Man" but what happened to those shows? Where are "Terry and the Pirates"? What ever became of the last four years of the "Shadow"?

What I am trying to say is the purpose of OTR clubs and organizations is to preserve and promote OLD TIME RADIO. The question that comes to my mind is does that mean to horde them and keep them on a shelf, look at the boxes that store them and when no one is around sneak one off the shelf and listen to it with head phones then hide it again? It is true that several shows have surfaced in the past several years and the size of collections have grown but keeping certain programs on the shelf or in storage is not promoting & preserving OLD TIME RADIO.

I almost forgot that about 2 years ago Ron Barnett of Echoes of the Past came up with some really good upgrades of "Quiet Please."

This leads me to another point. For quite sometime I have been looking for "Baby Snocks." The few episodes I have are in very poor quality and I would be ashamed to give them to any OTR fan for fear of being branded a junk trader. I haven't been able to find any decent copies from a Dealer or at the FOTR Conventions in Newark. I am looking to either purchase or trade for quality episodes of this series. By quality, I mean the quality of Ed Carr or even an Ed Carr reject because those of us who know him also know that his rejects are better than some dealers A or B quality. So if anyone knows where I might obtain any of these programs, please drop me a line care of the ILLUSTRATED PRESS.

Those are "Just The Facts Ma'am".

FCB



Death Valley Days brought to you by 20 Mule Team Boraxo. I remember years ago when I was very young, when ever I would stay over night with my grandparents, my grand father and I would listen to Death Valley Days on the old Philico floor model radio. I didn't even know what Borax was. But my grandfather had told me then. The Old Ranger would tell the story played out by popular radio actors and actresses of the day. In the summer time after Death Valley Days my grandfather and I would go outside to the back yard swing, where he would tell stories of his younger days when he

and four of his friends from East Buffalo went to Death Valley. He would light up his pipe filled with "Five Brothers" tobacco, blow smoke rings for me and tell his wonderful stories of how the five friends from East Buffalo tried their luck looking for gold in the Valley before going to California to try there also for gold in the mountains there. They didn't have much luck there in California, but a few years later they all went together again but this time to Alaska and to the Klondike region and later to the Yukon where they did have luck in finding gold, but, then that's another story. I'm sure many radio listeners will remember when that great actor-president Ronald Reagan in his younger days at one time played the part of the narrator for the Death Valley Days Show on tv. The old radio stories sure were thrilling and all told without vulgar language or extreme violence. Well I guess those really were the good old days when everything was a lot simpler. On those wonderful nights after my grandmother gave me some of her homemade cookies and a glass of cold milk I would climb the stairs dreamily eyed to the upstairs front bedroom which used to be my mother's room when she was a little girl. I'd crawl into bed to dream of lost gold mines and buried treasure just waiting for me to find, of cowboys and indians shooting it out while racing through the desert. Once I remember my grandfather let me hold his marlin lever action rifle, boy was it ever heavy. I still have my grandfather's mining permit and pistol permit issued to him at Deese Lake, Alaska. My son has four pictures the group had taken there, Grandfather looked like Wyatt Earp with his white stetson hat and gun belt, high boots and black shirt and pants. Now I try to tell my grandchildren some of the stories that I remember but it's hard to compete with the shoot outs that television puts on which of course is 95 percent bull along with the fights tagged. These bar fights would have exhausted Joe Lewis. Well that's old time radio for another week. Great stories, wonderful memories and an easy time living back then.

A couple of weeks before Christmas while I was in my wood shop making a tool chest for my oldest grandson and listening to the old time radio show "A Christmas Carol" played by a group of unknown players.

I think it was a CBC show but I'm not sure. The thing I wanted to relate was that as I listened, near the end of the cassette maybe about 10 minutes left on the tape. I heard a story that I seemed to know, yes I thought that's Dylan Thomas's story of "A Child's Christmas In Wales". Some how I had gotten the middle of the story on my tape. Darn I said I wish I had the entire story. Who did I get the tape from I copied? Or where did I get it. Well some one's got to have it but who? This is what happens when you set your cassette recorder leave it to do something else. I don't even remember when I recorded it, maybe a year ago or even more. I looked through the entire Radio Club Catalog but it just isn't there. That great Welch poet and writer, Dylan Thomas along with Robert Service are my two favorites. I know some in the Radio Club has a tape of "A Child's Christmas In Wales". If that some one is you, would you please write me so we can work out something. Please write me. Thanks.

Frank E Bork
233 Broad Bay Circle
Machias, N.Y. 14101

The super evil Prof Boncore has a large collection of Christmas shows among others but his are all on reels so I'm out of luck there and besides I don't think he'll loan any to me because of that time I caught his eating a peanut butter and jelly sandwich. Now anyone who eats peanut butter and jelly sandwiches can't be all bad but dipping the sandwiches in Coca Cola yuk that's awful. Oh well that's Prof Boncore for you. I always thought he was a little strange. Well so long till next time and good old time radio listening.

Francis Edward Bork

HILLBILLIES ON THE AIR

One of the things I feel has been sadly neglected in old time radio has been the area of country music (or as they called it in the Golden Days of Radio, Hillbilly Music) Certainly, the two most prominent country music network shows, GRAND OLE OPRY & NATIONAL BARN DANCE, have been fairly well covered in OTR libraries and in OTC writings. Also some of the other shows such as GENE AUTRY'S MELODY RANCH and the ROY ROGERS SHOW, which

combined a short drama with country music, are available. But I have seen no discussion, or even interest, by any of the OTR fans or publications in the impact of country music on OTR?

There were many other country music shows on network radio besides the four mentioned above. Yet a copy of any of those shows seldom show up in OTR club libraries or with dealers. And there were thousands of other country music shows on radio, either in syndication, regional broadcasts or local broadcasts. In the 1940's and 50's almost every radio station in the south and west, and many in the rest of the country, had daily country music shows. These shows featured acts hired by the local station as well as any country stars who were appearing in the area. The acts included both individual singers and complete bands. A glance through a 1950 editions of COUNTRY SONG ROUNDUP lists over 300 radio stations with the names of the live country acts who appeared regularly at their station.

Either few of the shows were ever preserved, or there has been so little interest that what shows were saved have never been in general distribution. And few of the shows are ever mentioned in any of the OTR publications I have seen. There is a lot of interest in the big band programs, and even some dealers who specialize in big band shows. There are even a few disk jockey shows (such as Martin Block) from the 1940's, which are also collected and discussed. But I have never noticed any discussion of country music shows in any OTR publication. And only occasionally on a dealer's list. Then it is almost always one of the four shows mentioned above. Yet many of the country music shows were more popular than many of the shows eagerly collected by OTR fans. This, in itself, means little, because people collect what they like, and most OTR fans probably don't care that much for country music. Especially the HILLBILLY music of the Golden Age! But any thing that took up such a large portion of OTR should at least be mentioned occasionally.

For example, The National Farm and Home Hour was broadcast nationwide every day around noon. It was on the air for years and featured singers and bands along with its farm (and home) information I have never seen, or heard, a copy of this show. In fact, if I didn't

remember the show from my school days. I must admit that THE BIG BROADCAST does mention the show. But TUNE IN YESTERDAY's only mention of the show is one line stating that Gene Autry used to appear on the show. Yet this show was broadcast daily for over a dozen years. It certainly should rate some standing in any OTR publication that tries to present a broad coverage of OTR.

And what about the border radio stations (the maverick stations just across the Mexican border), which were a haven of country artist (as well as a lot of other things!)? There has been a book written about Border Radio, but I have never seen a club, or dealer, catalog which listed a single show from one of these stations. The programs were almost always transcribed, so there has to be copies of many of these shows floating around somewhere.

What is the problem? Why are all these programs, and this entire area of OTR completely ignored. Is it because hillbilly music had a bad name in the Golden Age of radio? Is it because few people are interested in old time country music today? Or is it just because there has not been any reporting on, or discussion of the subject?

I would like to see the subject at least touched on once in a while within the OTR community. And perhaps an in depth study made of the entire subject someday. Even if I have to write a little about some of the shows myself.

Some examples:

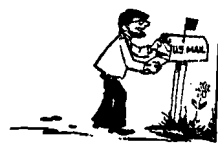
- 1) Wilf Carter (also known as Montana Slim) had a very popular program on CBS in the late 1930's and early 1940's
- 2) Carson Robison, appeared on several network shows, both with a group and alone, in the same time frame.
- 3) Asher and Little Jimmy. Syndicated 1930's.
- 4) Checkerboard Time. Syndicated 1940's --1950's.
- 5) Country Style-USA. Syndicated. (One of several recruiting programs put out for the armed forces.)
- 6) Bob Willis and his Texas Play boys. Broadcast on a regional network throughout Oklahoma and Texas in the 1930's--1940's and later in California in the 1950's

7) Crazy Water Crystals Programs (local and regional programs all over the south).

If this little article creates any interest, you may hear from me again, with some details about some of the shows mentioned above, as well as many others.

JACK PALMER

letters



Dear Editor:

In Dec 1990, Terry Salomonson of Audio Classics in St Charles, MO cashed my check for an OTR catalog. Despite repeated requests on my part, and repeated promises on his part, I have received neither a catalog nor a refund. I can only conclude that after 12 months of inaction that Mr. Salomonson is perpetuating a fraud.

I would like to warn my fellow OTR listeners not to waste your money like I wasted mine.

Andrew Steinburg
159 Gazette Ave
Apt 3
Lexington, KY 40508

Dear Editor:

I learned of your radio collectors club quite recently. I am a member of ORCA up here in Canada, and subscribe to Spervac's Radiogram. My reason for writing is this. As an ex-patriot Scotsman living in Canada, I am trying to track down some pretty 'off the beaten path' types of shows, not normally found in mainstream BBC or Radio Luxemburg collections. I should mention that my small but expanding radio tape collection is largely of British or British Commonwealth nations, always a challenge at this distance.

My interest is British variety theatre, called vaueville in the U.S., and of its predecessor, old

Tyme Musichall, has led me to an abiding interest in these types of show on radio. Would you or any of your members have, or know where I might find: Royal Air Force Takes The Air: Workers Playhouse: Music hall: Old Town Hall: Garrison Theater: Ack Ack Beer Beer: Ship mates Ashore: These shows were broadcast to US, Canadian and other Allied forces over allied forces radio in World War 2. Workers Playhouse and its companion show, Musichall, later called Mid-Day Musichall, became a BBC Light Programme fixture until the early 1960's.

Also am looking for Radio Luxembourg's "beamed into Britain" production type shows like Dan Dare of the Eagle, Take Your Pick, Opportunity Knocks: MacDonalds Penguin Biscuit Show: The Ovaltinies, Smash Hits etc, also pop artists shows of the 50's PRE BEATLES: shows with stars like Eddie Calvert, Winnifred Atwell, David Whitfield, and Dickie Valentine,

Also, BBC Scotland shows like, Scottish Dance Music, Heather Mixture: uts All Yours: Laugh With Lex: Jacks The Boy: Down at Mains.

None of these ever come up, even when the BBC does a memory lane recap.

If you or any of your members know anything about these shows, where I might get them or who has a copy, could they please write. Everyone who writes will receive a speedy and courteous reply, regardless like you, I am a radio collector, strictly non-commercial, but oh boy, would I love to hear these great old shows once again. Is there hope?

Thanks for considering this request from a non-member of your club. Continued success in your collecting.

Yours in sound friendship,
 Mr. Ray Smith
 2229 Bedford Avenue East
 Regina, Canada S4N0H1

BACK ISSUES

I.P.'s and MEMORIES
 \$1.50 ea. postpaid

Out of print issues may be borrowed from the reference library.

Contact--Dominic Parisi
 38 Ardmore Pl.
 Buffalo, N.Y. 14213



THE SHADOW

COPYRIGHT:
STREET & SMITH

MAY 19, 1938

by WALTER GIBSON

THE HAND SMASHING MYSTERY NOVEL

CHAPTER XVI

THE GO-BETWEEN

That night, Maude Reville had a date with Pinkey Findlen. Maude expected it to be for dinner only; when Cranston had called her on the telephone, she had told her new friend that she might be able to see him later.

It was thought of Cranston that made Maude give Pinkey a suggestion when they met at the side door of her apartment house.

"Let's go to a decent place, for a change," insisted Maude. "You know what happened at the Hayrick, the time you ran out on me."

"I didn't take no powder," argued Pinkey. "The Shadow slugged me. MY pals had to carry me out."

"They didn't think of me, though, did they?" retorted Maude. "Which means that maybe you didn't, either."

Pinkey was muttering when he hailed a taxi. Once in the cab, he decided to humor Maude.

"All right," he growled. "You name the place--provided it ain't somewhere that people are going to lamp me."

"It won't be," assured Maude.

The place where she took Pinkey was the one where she had dined with Cranston. Pinkey gave the surroundings a disgruntled stare, but was forced to admit that it was secluded. The little room was certainly a good spot where two people could be alone.

The dinner, too, pleased Pinkey reasonably well, after Maude had translated the French terms that appeared on the bill-of-fare.

"You've got class, kid," approved Pinkey. "I've always said you had, ain't I? That's why I never introduced you to the mugs I pal around with."

"I've met Claude Ondrey," reminded Maude.

"Yeah, but he ain't no mug," rejoined Pinkey. "I mean guys--well, never mind who they are. They ain't in your class."

"And maybe you aren't either."

Maude's remark brought an ugly stare from Pinkey. That glare didn't make the girl flinch.

"Figure it for yourself," insisted Maude. "You've always tried to bluff me, Pinkey. Why deny it?"

"I didn't drag you into the racket did I?"

"You've come close to it. You haven't fooled me, Pinkey. I know you've framed things so I'd look as crooked as you are, in case you wanted to put me in wrong with the police."

Pinkey gave a short laugh. He liked Maude's direct manner, especially because it was leading up to a plan that he had in mind.

"I suppose you want to ditch me," he remarked, "because you've fallen for this silk-hat guy. Say--what's the name of this bird who's too good with his dukes?"

"That's my business," returned Maude, coolly. "I haven't mentioned your name to him; si I'm not telling you who he is."

Pinkey's hard eyes showed a mingling of expressions. Through his mind were passing the thoughts that Maude wasn't the sort who would talk; also, that she was getting too ritzy in her ideas to suit him.

After all, Pinky decided, blondes were plentiful; and what Pinkey liked most of those that he had met was the fact that he had found them dumb. He'd had a bad guess with Maude. She was smart.

That had seemed good, at first. If she'd turned crooked, and acted dumb, she could have helped in Pinkey's business. But Maude had never listened to reason along those lines.

What Pinkey wanted, most of all, was to outsmart her. He knew that if he did, Maude would be through with him forever; but that seemed likely anyway. Right now, Pinkey saw how she could be useful, and the time was right for his proposition.

"You've taken a shine to the silk-hat guy, ain't you, kid?" he questioned. "All right--suppose we do call it quits. How would you like that?"

"I'd like it a lot," admitted Maude, frankly. "But get this straight, Pinkey: I'm not trying to make this fellow fall for me. He's just a friend, that's all."

"I'd figured that," nodded Pinkey. "What you're hopping for is, that he'll introduce you to a lot of other stuffed shirts, so you can go ritzy."

"That's party so," admitted Maude, "Of course-----."

"Never mind the rest. If this guy is the real McCoy, and really knows people, you're welcome to him."

Maude's eyes widened. For a moment, she thought that Pinkey was getting big-hearted; then she began to look for the catch. It came.

"Tomorrow," undertoned Pinkey, "there's a swell cocktail party being thrown on Long Island, at the home of a dame named Mrs. Rothmorton. This guy you talk about ought to be able to crash the gate, and take you with him."

Maude agreed that such might be the case.

"There, you'll meet a doll named Beth Jondran," continued Pinkey. "All you've got to do is find out when she's coming into town, and how. Nobody's going to know it, if you spill me that news."

"And in return?" asked Maude.

"Its quits for you and me," returned Pinkey. "Everything forgotten. We've never heard of each other."

Maude wanted to hold back acceptance; but she couldn't. The words fairly sprang to her lips; before she knew it, she was thanking Pinkey and giving full agreement.

"O.K., kid," declared Pinkey. "But remember"--his eyes went ugly--"you go through with it, or else--"

"I'll go through with it," interposed Maude, "provided nothing is going to happen to this Jondran girl."

"She won't get hurt, That's under stood."

When Pinkey and Maude went from the little cafe, a figure emerged from the hallway phone booth. The Shadow had been there all the while: he had overheard the entire conversation. The wiring that ran from the dinner table to the telephone booth was equipped with a two-way hook-up.

Maude wasn't at her apartment very long before she received a phone call from Cranston. One hour later, they were sixty-odd stories above Manhattan's streets, watching the floor show in an exclusive night club. Maude found her chance to mention tomorrow's party at the Rothmorton residence.

Cranston, she learned, was a welcome guest there, and would be glad to attend the party, if Maude went with him. The girl was enthusiastic with her thanks, and she was genuinely pleased at the prospect of meeting persons who were socially prominent.

But with it, Maude showed a certain restrained bitterness, that few persons other than The Shadow would have noticed. He knew what was on Maude's mind. She didn't like the task that she had to perform for Pinkey Findlen.

To Maude's credit, the girl would probably have turned down the offer that Pinkey made her, if it hadn't given her a chance for absolute freedom, along with another factor.

The other item was that Maude knew how tough Pinkey would become, if he wanted his way. If she hadn't taken his promise, he would have changed it to a threat. There were probably ways whereby Pinkey could have forced her to go through with the plot against Beth Jondran.

There had been times, Maude had heard, when Pinkey planted phoney servants in swell households. He could manage to do that with her, if he wanted, and supply a trigger-man to watch her.

During the rest of the evening, Maude was impelled by a huge desire to confess everything to Cranston. At moments she hated herself, because she didn't tell her story. At other times, she calmed enough to reason that if she spoke the truth, Cranston would also be placed in danger.

All the while, Maude was confident that she had kept those thoughts from the man who had befriended her. Actually, The Shadow recognized everything that passed in Maude's mind. That wasn't difficult, since he already knew her story.

Maude reached her apartment soon after midnight. She hadn't long to wait, before Pinkey called. From his cautious tone, Maude decided that he had broken his usual rule and was calling her from his hideout.

As she heard Pinkey's voice, she wished with all her might that she knew where the hideout was, for she was in a mood to finish Pinkey's entire game.

The big-shot didn't state that information. He merely wanted to know if Maude had arranged matters for tomorrow. Listlessly, Maude told him that everything was set.

IN the hideout, Pinkey gave a gruff chuckle when he hung up the telephone. Slick and Bugs were present to hear the big-shot's glee.

"It's going to be a chinch!" announced Pinkey. "We'll snatch this Jondran doll, and hold her while we make her old man listen to the million dollar proposition. After that we'll let her go."

"That means Maude won't make a holler. She'll be glad because

She'll be glad because I'm through with her. Only, I won't be"—Pinkey's eyes went glinty; his under lip gave a shove—"because we're going to rub out that blonde after we've finished everything else."

"No dame can pull ritzy stuff on me and get away with it! I talked nice to her tonight and, for a while, I really meant it. Only I changed my mind, afterward."

None of the crooks were watching the door, as it closed a fraction of an inch. A figure glided down the stairs and out through the alleyway, where some of the mobbies were keeping guard. The watchers were on the lookout for any one who started trouble; but they hadn't expected a shrouded prowler who could creep in and out like night itself.

Later, a voice spoke within the darkness of a soundproof limousine. Its tone was The Shadow's whisper, forwarding instructions by short-wave radio; orders that would reach his agents and have them ready on the morrow.

Burbank acknowledged those instructions; and, in his listening post, the last tone that the contact man received was one that promised full success.

That ton was The Shadow's laugh.

Continued next month.

REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$2.00 to cover rental, postage and packaging. Please include \$1.00 for other items. If you wish to contribute to the library, the OTRC will copy material and return the originals to you. See address on page 2. Please include \$25 refundable security deposit for each book borrowed.

RETURN WITH US TO...

by Bill Owen
 D. H. W. H.

CHARLES LINDBERGH

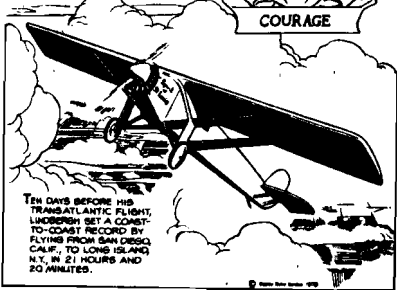
LINDBERGH DOES IT! TO PARIS IN 33 1/2 HOURS, FLIES 1,000 MILES THROUGH SNOW AND SLEET, LIES NEAR DEATH, CARRY HIM OFF FIELD. FRONT PAGE OF THE NEW YORK TIMES, SUNDAY, MAY 22, 1927.

THE LONE EAGLE

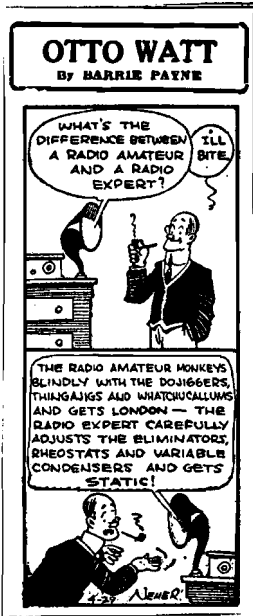
TODAY HUGE JET AIRLINERS SKIM THROUGH THE SKY AT SPEEDS ABOVE THAT OF SOUND. BUT IT ALL BEGAN WHEN A BRAVE YOUNG MAN SOLED IN HIS SMALL SHIP OF ST. CLOUDS FROM NEW YORK TO PARIS, 3,600 MILES IN 33 1/2 HOURS. CHARLES LINDBERGH PIONEERED AIR ROUTES TO LATIN AMERICA, ASIA AND EUROPE. HE HAD BEEN A BOUNTY FLYER, A MAIL PILOT AND A MILITARY AVIATOR. FLYING WAS EVERYTHING TO THE LONE EAGLE.



COURAGE



TEN DAYS BEFORE HIS TRANSATLANTIC FLIGHT, LINDBERGH SET A COAST-TO-COAST RECORD BY FLYING FROM SAN DIEGO, CALIF., TO LONG ISLAND, N.Y. IN 21 HOURS AND 30 MINUTES.





TOGETHERNESS—The Nelson family studies a TV script. From left are Rick, Harriet, Ozzie and Dave

Harriet and Ozzie Nelson and the boys were singing their 390th TV show recently and the family it's been together since 1944 on radio, and since '32 on TV, looks like its going to stay together for at least another four years, according to Ozzie's TV contract with ABC.

David and Rick are 24 and 20, and hold the gold record as the oldest children on TV. Harriet says she thinks of them as 10 years old occasionally, but most of the time treats them as grownups. She and Ozzie have done a heck of a job of togetherness, but the boys have never been in trouble in a community where trouble is normal.

"Our boys don't have time to get in trouble," says Harriet. "Their friends are substantial and they're all working for a living."

"Another thing, Rick and David are not the 'entertain me' kind. They're not interested in night spots, sitting back listening. The boys are awfully active and do it themselves."

AT THE MOMENT, David is sold on the trepeze, acting as a catcher and, when in Europe recently for a picture, spent time with French and German acrobats, polishing his timing. Rick is involved in Karate, a more complicated form of judo, and

just started to play the piano, as if his singing wasn't enough.

"There aren't many things boys in their twenties do with their parents," says Ozzie. "We sit around and talk, exchange ideas a good deal, but that doesn't make a plot."

Ozzie, who runs his show with a tight hand and knows every kink in it, is forced to shoot stories around the boys and their dates, then switch back to the grown-up world and bring in the neighbors, who are part of the family.

THERE ARE family incidents Ozzie would like to film like the time David was about to leave for Munich for a picture and the kids had a party with their parents sitting in. "We sat up till four," says Ozzie, "talking and playing records."

Having been so close all their lives, Rick and David keenly feel the loss when apart. "When separated the boy at home wanders around like he's lost," says Harriet.

Rick couldn't stand it and phoned David in Munich, and Harriet says she wished she had thought of it.

Looking back, the boys have been active enough to supply Ozzie with true-to-life plots. Young Rick at 12 looked like he was going to be a champion ten-

nis player, for he lived at the Los Angeles Tennis Club, and ate holding a racket in his free hand.

THEN THE tennis bug disappeared and six-month car racing boomed up. Ozzie and Harriet held their tongues. Harriet said, "I never worry if their own power, strength and co-ordination are involved, but I can honestly say I enjoy them on the trepeze, but I was very glad when they stopped racing."

And what about the golden voice of Sam Rick Nelson? "I knew he could do it," said Harriet. "He sang well at the age of three."

It seems quite obvious the Nelson boys have helped their parents keep in tune with the times, and vice versa. And Hollywood is very proud of them, a normal family in crazyland. It just shows what togetherness and reason can do.

A perfect example is what Rick said to his mother Harriet the other day: "I'm bored with the idea that it's weak to be good."

Rick and Dave are fourth-generation actors. Their mother, Harriet, was born of theatrical parents as were her parents before her. She made her stage debut at six weeks, played her first speaking part at three and retired at five to attend school. She resumed her entertainment career after graduation from high school. (McClure)

Nelson, Radio-TV Star, Dies at 69

LOS ANGELES (AP) — Ozzie Nelson, 69, whose wholesome "Adventures of Ozzie and Harriet" on television and radio amused a generation of Americans, died on Tuesday.

Harriet, his wife and partner, was at his bedside.

He had undergone surgery for cancer of the liver eight months ago. He died in his Hollywood home.

Working on Book . . .

"Ozzie knew he was going to go, and he viewed it philosophically," a family friend said. "He was working on another book until the end."

"The Adventures of Ozzie and Harriet" set records for longevity, beginning in 1944 on radio and then jumping to television in 1952, where it ran 14 years.

The Nelsons' sons, Ricky and David, grew up on the show, and after they married, their wives joined the cast.

Bemused Father

On the series Nelson was the sunny, sometimes bemused father and husband. Harriet was a warm-voiced beauty who married Nelson in 1935.

At first their sons, David and Ricky, were portrayed by child actors. Then on Feb. 20, 1949, the Nelson sons joined the show.

This was the turning point in the success of "The Adventures of Ozzie and Harriet."

In his 1973 autobiography, Ozzie wrote: "The addition of David and Ricky to our radio proved to be a tremendous asset to the show. Both boys were quick students and seemed to have instinctive comedy timing." After the show finally went off the air in 1966, Rick, now 35, went into singing and



Ozzie Nelson

... "tried to keep it honest"

continued acting while David, now 39, became a television director.

Jersey City Native . . .

Oswald Nelson was born in Jersey City, N.J., March 20, 1906. Both his parents were musical, and Ozzie appeared in amateur theatrical productions when he was 5. At 13 he was the youngest Eagle Scout in America.

At Rutgers University he was a varsity quarterback for three years, a champion boxer and captain of the debating team.

He earned a law degree in 1930, but instead of practicing he formed a dance orchestra.

In 1932 he hired a Des Moines girl, Harriet Hilliard, as a vocalist.

Starred in Films

After their marriage, Harriet starred in such films as "Follow the Fleet" and "Coconut Grove" while Ozzie toured with the band, seeking a way to keep the family together.

Ozzie began working in radio in Hollywood, and in 1944 introduced "The Adventures of Ozzie and Harriet."

Never explained on the television was what Ozzie did for a living.

He remarked in his autobiography: "We always tried to keep the show honest . . . When we started on radio in 1944 I was a bandleader; both on the show and in real life. And if I were suddenly to become a plumber or insurance salesman it would simply not ring true."



OZZIE & HARRIET
Their First TV Show

I've always wondered about the series Ozzie and Harriet. When did they start to make the show? When was the last show made? —J. M. Elms

The Adventures of Ozzie and Harriet made its debut on radio Oct. 8, 1944. Eight years later, Oct. 3, 1952, the first TV show was seen. (The radio show went off in 1954).

The last show was filmed in January, 1966, and the show went off the air in Sept. 1968, except for reruns on Ch. 29 at 5:30 P.M.

In his autobiography, Ozzie Nelson says: "We had little to complain about (when it went off). We had survived long past the average life expectancy of a TV show. David and Ricky had grown-up from little boys to full-grown men. Now, Ozzie and Harriet without the boys are back on Friday's at 7:30 P.M. on Ch. 7's Ozzie's Girls."

Warmup Films For Stones Set

As a visual warmup for the Rolling Stones concert scheduled for Memorial Auditorium June 15, the Century Theater, Main & Mohawk, will present three movies featuring Stones members Saturday night.

On screen will be "Ned Kelly" at 8:30 p.m., "Performance" with Mick Jagger at 10 p.m. and the "rockumentary," "Gimme Shelter," at midnight.





(Right) Andrew W. Mellon, Secretary of the Treasury and (top) William M. Butler, Chairman of the Republican National Committee



How Broadcasting Affects Our The Opinions of Our National Exclusively for

HERBERT HOOVER, SECRETARY OF COMMERCE

RADIO interconnection is the next and most vital step in the field of all human communication. We have today about six hundred local broadcasting stations. We all know that the local station can give better service than those far away. Our available wave lengths permit us to have from two to four nearby stations available to every listener. It is thus possible to have two to four alternate local programs at the same time. While programs of local origin will play a large part in broadcasting, yet radio will not have reached its full service until we have such interconnection of our local stations that we may also enjoy each night the product of our greatest artists and the thought of our leading men and women, and may participate in great national occasions.

All this will add not only great intellectual and stimulative force to the nation, but it will materially help to build up home life. For in the comfort of our own firesides, father can smoke, mother can knit, and the family can make remarks upon the performance in terms not permitted in public places.

Our governmental relationships to this particular problem are complex in administration, simple in principle. We seek to preserve the ownership of the road through the ether as public property that we may maintain initiative by holding it a free field for competition; to keep alive free speech; to avoid censorship; to prevent interference in the traffic.

A. W. MELLON, SECRETARY OF THE TREASURY

THE successful broadcasting of the recent Republican and Democratic National Conventions showed to what extent radio can be used in the campaign. For the first time, the people could actually hear what their representatives were doing and saying; and those who addressed the conventions had an unprecedented opportunity to impress their personalities on the country. The speakers' arguments, their language, and the very tones of their voices became familiar to thousands who would never have read long, detailed accounts of speeches and roll calls. Yet this great radio audience was not only willing but eager to listen to the actual proceedings themselves.

This fact, of course, presents tremendous possibilities to the managers of the various political campaigns now getting under way. It means that candidates for national offices can now address large gatherings without raising their voices. Substance in thought, not vocal power, will be required of public speakers. A President may now speak to the entire country without the strain of swinging round the circle. a

physical effort too hard for any one to add to the responsibilities of his position.

The use of the radio, however, is subject to certain limitations which campaign managers will do well to remember. First, the facilities for extensive broadcasting are limited practically to the capacity of the land wires of the telephone companies. These companies must maintain their usual service, which will make it possible to broadcast only a limited number of, the most important speeches. Second, the speeches should be short and to the point; otherwise the unseen audience will become tired and melt away without the speakers even being aware of the fact. The conspicuousness of leaving a hall before the end of the ceremonies does not exist where one can tune out by the mere twist of a knob. It must be remembered also that radio audiences are composed of persons of every political persuasion, and, if speeches are to carry conviction, they should be free of abuse and present an intelligent discussion of issues in a dignified way.

All these things must be taken into consideration if radio is to achieve the maximum amount of usefulness. Already it has aroused greater interest in politics on the part of many who were formerly more or less indifferent as to how their Government was run. If this interest can be stimulated and maintained, radio will render a service of the greatest value in the further development of representative government in this country.

SENATOR JAMES W. WADSWORTH, JR.

RADIO broadcasting will enter into the calculations of every political manager and party organization from now on. The widespread and deep interest displayed by the public in the proceedings of the late national political conventions made radio an asset not to be overlooked in the means used to convert the electorate to one or another way of thinking and voting. I think it is conservative to say that no meeting in the history of man was so closely followed word by word by such large numbers of individuals as the recent National Democratic Convention at New York. Very many people made it a practice during those two weeks to stay at the loud speaker or ear phones till the last word of each session had been said, though that last word was spoken sometimes at three in the morning.

There are some folks who never attend political gatherings. They wish to read at home what each side has to offer and to analyze it coldly in the truth-attaining home circle where facts are faced willingly. These people are not carried away by the group influence so prevalent in crowded meetings. To these in particular, as well as to those who cannot at this time get out to meetings even if they so desired, the radio will especially appeal. And, because the personality of the speaker, comprehending his appearance, pleasant manners and ease of approach, and his facial expressions and gestures, cannot be brought to the audiences over the ether, the SUBSTANCE of what he has to say will have to be better than in the past. The political featherweight will evade, if possible, the sending end of the radio business.

In the rural districts radio will, perhaps, have its greatest effects politically. Staying at home is more of a necessity to those living apart from communities or in small ones. In bad weather meetings are almost sure to be poorly attended in the country. Radio solves to a wide extent this problem, and the rural vote this Fall may be the greatest ever, due, in some measure, to the prevalence of receiving apparatuses in farmhouses.

Due to the non-partisan attitude necessarily a part of the radio broadcasting business, the radio audiences will hear by this means both sides of the issues of the campaign. The foundations of this republic are securely laid in the knowledge and morality of the people.

Political Speeches Politic Body

Leaders in Statements Made WIRELESS AGE

WILLIAM M. BUTLER, CHAIRMAN OF THE REPUBLICAN NATIONAL COMMITTEE

CITIZENS who heretofore regarded politics merely as incidents in the life of the nation now have, thanks to the radio, a keener insight into and a fuller appreciation of political activities.

I have been impressed with the fact that the November election will come nearer expressing the will of the people than any which we have recently held.

There is no denying that the general broadcasting of the Republican and Democratic Conventions has given the people a more direct interest in the campaign than they have ever had before. Millions of people through the radio were able to sit at home and hear the wheels revolve themselves. They feel they have secured insight into political activities which they never before enjoyed. As a result, there is more sober serious thinking of the campaign as something vitally connected with the prosperity of the nation rather than merely a contest for office between candidates.

I think those of us who listened in must all have had sober moments when from the convention halls the actual voices of the delegates came to our ears, as well as the disturbances and interruptions.

This largely explains the extraordinary number of letters and telegrams I have received from citizens who now have a fuller appreciation of their individual duties in politics, who are now setting forth their desire to aid in our campaign, and who stand ready to serve.

The election belongs to the people. I have considered this so important that I have already advised our national committee men and women, our state chairmen, and all associated in the campaign that I am particularly anxious they should encourage in every way the participation of the people in the actual campaign activities. Our campaign will be one in which all may have a part. The radio also will have an important part.

THEODORE ROOSEVELT, JR., ASSISTANT SECRETARY OF THE NAVY

THE radio is unquestionably a real political asset in the broadest sense of the term. As this country is a republic, it stands or falls on the intelligent interest in political affairs of the average of its citizens. To this intelligent interest, the radio makes a real contribution. By it, speeches of the prominent men and women will reach audiences infinitely more numerous than in the past. Furthermore, I believe the audiences reached will be composed in large measure of those who are not likely to attend a political rally. The gain, therefore is net—not gross. We have only begun to scratch the surface in our radio work. The future should hold an even greater development.

SENATOR ROBERT M. LA FOLLETTE

THE radio is destined to play an important part in the present political campaign. If properly and effectively used, the radio presents an opportunity for the candidates to speak directly to the American people and present the issues as they see them. The people can then form their judgment and vote their decisions at the polls in November. This is genuine democracy.

The true progressive welcomes every new triumph of science and is only concerned to see that it is used for the public benefit. The radio is one of the most wonderful of all inventions and is capable of contributing greatly to the enlightenment of all the people and the enrichment of their lives.



(Top) Herbert Hoover, Secretary of Commerce and Industry; (left) Theodore Roosevelt, Jr., Assistant Secretary of the Navy



CONGRESSMAN NATHAN D. PERLMAN

I AM not a Prophet nor the son of a Prophet. I was not born with a veil on. Nevertheless I am willing confidently to assume the role of a Prophet in this one matter and let WIRELESS AGE check up on it a generation hence.

Radio will work the most complete and, as yet, the most undreamt-of changes in the political life of our country.

Not merely because a speaker can reach a greater number of people over the radio than in one assembly hall, nor because he can say all he wants to and the public will listen, instead of skipping paragraphs here and there as in a printed page. I refer to an entirely different phase of the question.

The past history of politics has at times been a history of corruption because secrecy was possible. But the full light of day floods a matter where everyone may listen in and a more wholesome attitude results.

Radio opens up every political assembly to the attention and interest of the entire world. It is estimated over twenty-two millions of persons listened in on the recent Republican and Democratic National Conventions and for having listened these men will be in a better position to vote intelligently.

SENATOR DUNCAN U. FLETCHER

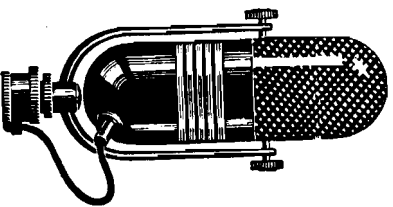
RADIO, as was demonstrated at the recent Democratic and Republican National Conventions, will figure to a considerable extent in the present political campaigns. It is a new force to be reckoned with in the discussion of issues of the day, supplementing the older methods of campaigns, namely, the printed word and stump speaking.

Radio, unlike the prevailing method of addressing the body politic, has the advantage of reaching vast multitudes almost instantaneously. Electric waves transmit with the speed of light—186,300 miles a second—and by the interlinking of broadcasting stations it is possible for a speaker to address a nation-wide audience.

Radio, while it will not revolutionize our present methods of campaigning, will modify some of our ways of addressing the voters. It will mean that the candidate appealing to a radio audience will have to carefully choose his words and appeal to the reasoning faculties of the hearers.

This thing of arousing interest should tend to bring out the voters on election day, meaning a larger participation of the electors in the actual choice of those to serve in public office, and that, alone, would be a great and beneficial accomplishment. It means the spread of information, educational in character, a wider consideration of the issues involved, and a stimulation to the fuller exercise of the franchise, so essential in a government controlled by the governed.

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FIRST CLASS MAIL